

# VCE English Units 3&4

## Exam Preparation

### Structure of the Exam:

The exam is divided into three sections:

SECTION A – Reading and Analysing Texts  
*20 marks (recommended time : 1 hour)*

SECTION B – Comparative Analysis of Texts  
*20 marks (recommended time : 1 hour)*

SECTION C – Analysing Argument  
*20 marks (recommended time : 1 hour)*

## SECTION A: Reading and Analysing Texts

### **Instructions for Section A:**

- Section A requires students to write an analytical interpretation of a selected text in response to **one** topic (either **i.** or **ii.**) on **one** text.
- Your response should be supported by close reference to the selected text.
- If your selected text is a collection of poetry or short stories, you may write on several poems or stories, or on **at least two** in close detail.
- Indicate which text you have chosen to write on and whether you have chosen to answer **i.** or **ii.**
- Your response will be assessed according to the assessment criteria set out on page XX of this book.
- Section A is worth one-third of the total marks for this examination.

### *Task:*

*Plan and write up a response to one of the prompts for **False Claims Of Colonial Thieves** provided (approx. 650+ words)*

### STUDY HINT:

- Go over your revision/study notes (1 page per theme) for *False Claims Of Colonial Thieves* & your study sheet for your first SAC
- Revisit your quote banks (no more than 10 or so words) – up to 5 per theme

## SECTION B: Comparative analysis of texts

### **Instructions for Section B:**

- Section B requires students to write a comparative analysis of a selected pair of texts in response to one topic (either i. or ii.) on one pair of texts.
- Your response should analyse how the two texts present ideas and/or issues, and should be supported by close reference to both texts in the pair.
- If you choose to write on a multimodal text in Section A, you must not write on a text pair that includes a multimodal text in Section B.
- In your script book, indicate which text pair you have chosen to write on and whether you have chosen to answer i. or ii.
- Your response will be assessed according to the assessment criteria set out on page XX of this book.
- Section B is worth one-third of the total marks for the examination.

*Task:*

*Plan and write up a response to one of the prompts provided (approx. 650+ words)*

### STUDY HINT:

- Go over your revision/study notes (1 page per theme) for *The Queen and Ransom* & your study sheet for your last SAC
- Revisit a the shared comparative docs for quotes etc. (no more than 10 or so words) – up to 5 per theme

## SECTION C: Analysing Argument

### **Instructions for Section C:**

- Section C requires students to write an analysis of the ways in which argument and language are used to persuade others to share a point(s) of view.
- Read the background information on this page and the material on pages XX - XX, and write an analytical response to the task below.
- For the purposes of this task, the term 'language' refers to written, spoken and visual language.
- Your response will be assessed according to the assessment criteria set out on page XX of this book.
- Section C is worth one-third of the total marks for this examination.

### *Task:*

*To plan out and write an expository analysis of the articles supplied (approx. 650+ words)*

### STUDY HINTS:

- ❑ Please refer to your work from term 2 and revision time and your preparation for our Analysing Argument SAC

# TIME MANAGEMENT IN EXAM

## READING TIME (15 MINUTES):

1. READ BOTH PROMPTS FOR SECTION A – CHOOSE ONE
2. READ BOTH PROMPTS FOR SECTION B – CHOOSE ONE
3. SPEND THE REST OF THE TIME READING THROUGH THE ARTICLES FOR SECTION C

## WRITING TIME (3 HOURS):

1. DIVIDE YOUR TIME INTO 3 X 1 HOUR PERIODS OF TIME
2. **FIRST ESSAY** – START OFF DOING SECTION C
3. **SECOND ESSAY** SHOULD BE THE SECTION YOU FEEL LEAST COMFORTABLE WITH
4. **THIRD ESSAY** SHOULD BE THE SECTION YOU FEEL MOST COMFORTABLE WITH
5. ROUGH TIMING GUIDE FOR ALL SECTIONS
  - 15 MIN PLANNING
  - 40 MIN WRITING
  - 5 MIN REVIEW