

Unit 3 English – Outcome 1
Reading and creating text SAC



Name: _____

The Task:

You are required to complete an analytical response to *False Claims of Colonial Thieves* by Charmaine Papertalk Green and John Kinsella. Choose **one** topic from the choices below. You are required to analyse in writing how the collection constructs meaning, conveys ideas and values, and is open to a range of interpretations.

Conditions:

- This SAC will take place during a **100 minute double session**, in **Week 11 of Term 1**.
- You are required to write between **800 – 1000 words**.
- All year 12 students will be given the prompts on the **Friday of Week 10** in the 100's building at 3pm.
- You must prepare, bring and submit **one A4, single-sided, hand-written page of quotes only** to your SAC
- You are permitted to bring a **dictionary** that has **no markings** on it.
- You are advised to plan, edit and proof read your response, before submission to your teacher.
- Your response must be written in **black or blue pen only** in an A4 size lined **SAC book**.
- Your response will be marked out of 30 according to the **criteria below**.

Please circle/highlight the topic to which you are responding. Select **ONE**

1. *“Old ground our country/With ancient ones deep within”* (*‘Undermining’ Charmaine Papertalk Green*)

“In the woodlands I cherish/it for its fruit” (*‘The Great Western Woodland’ John Kinsella*)

How do both poets offer a complex view on nature?

OR

2. ‘False Claims of Colonial Thieves’ highlights how colonialism is more than an historical issue. Discuss.

OR

3. In what ways does ‘False Claims of Colonial Thieves’ examine the personal impact of colonialism?

OR

4. The poems in ‘False Claims of Colonial Thieves’ can be viewed as a political act in itself. To what extent do you agree?

Assessment Criteria (Each criterion will be allocated 6 possible marks)

Understanding and analysis of context, views and values expressed by the text and author
Sustained interpretation of the text
Use of textual evidence
Use of analytical features including use of metalanguage
Expressive, fluent and coherent writing