## FALSE CLAIMS ... – ESSAY WRITING SCAFFOLD:

\*Please note that this scaffold is just a general guideline, not a prescription for successful essay writing. You need to add your own original 'flair' and interpretation to make your essays come alive!

INTRODUCTION										
Wh	nen combined, each element in this table fo	orms one introduction								
ELEMENT:	EXAMPLE:	YOUR EXAMPLE:								
Text title, writer's name, connection to topic	The potential for truth telling is the driving force behind many of the poems in Papertalk Green & Kinsella's poetry collection False Claims of Colonial Thieves.									
Response to topic: Highlight Statement	Papertalk Green & Kinsella exploration of the ideas/themes brought up in prompt.									
Response to topic: Supporting ideas (If you like, you can start this sentence with words like "through", "by", "in", "when", "throughout" or linking words OR phrases such "as well as", "likewise", "subsequently", etc.	Through the poets portrayal of									

Response to topic: Contrasting idea IF APPROPRIATE TO THE PROMPT (If you like, you can start this sentence with a contrasting word like 'however', 'conversely', 'on the other hand', etc)	However, Kinsella and Papertalk Green have slightly differing perspectives	
Response to topic: End statement & "signpost" topics to be dicussed in Body Paragraphs	In this way, both authors/poets collection acknowledge that	

## **BODY PARAGRAPHS:**

<sup>\*</sup>Remember, TEEL is a guide, not a sequence. You want your writing to be clear and logical, but not 'clunky' or mechanical.

	DODY DADA CDADU 4	
Clamant	BODY PARAGRAPH 1:	Vous everele
Element:	Example ONLY:	Your example:
Topic sentence  • Supporting idea	The authors' interests in voicing memories and coming to terms with the	
1	present is expressed through	
_	present is expressed through	
Elaboration (if topic	In the poem 'Always Thieves' Papertalk	
sentence has not been	Green reveals	
fully explained)		
Evidence	The references to contrasting ideas such	
-Integrate this with your	as an historic penal settlement and	
explanation  • Embed key	modern tourist destination symbolise	
quotes and		
references to		
structures and		
features of the		
text into your		
sentences		
<ul> <li>You MUST use</li> </ul>		
metalanguage		
Refer to		
examples from		
2-3 poems per		
body paragraph		
<ul> <li>'Layer' each</li> </ul>		
piece of		
evidence and		
explanation		
Explanation		
Explain/analyse		
evidence,		

	metalanguage,		
	writer's		
	purpose,		
	society/culture		
•	You can use		
	words like		
	"challenges",		
	"critiques",		
	"critical of",		
	"supports",		
	"promotes",		
	"confronts",		
	"reveals", etc.		
Link		Ultimately it becomes clear that	
•	Link to question,	Papertalk Green's experiences and their	
	next paragraph	haunting memories of the past create a	
	and conclude	sense of	
	idea		
•	Make sure you		
	'pair' this with		
	the topic		
	sentence, but		
	address the way		
	the author		
	positions the		
	readers (what		
	the author		
	wants them to		
	feel and do after		
	reading the text)		
•	Consider		
	different		
	audiences here -		
	Nigerian,		
	western, male,		
	female, etc.		
	,		

	BODY PARAGRAPH 2										
Element:	Your example:										
Topic sentence  • Supporting Idea 2											
Elaboration (if topic sentence has not been fully explained)											

Evidence	Evidence	e										I	T	I	Ţ	T	Ţ	Ţ	T	T	Ī	T	Τ	Γ																											
<ul> <li>Key quotes and references to structures and features</li> </ul>	re st fe	references to structures and features	and																																																
<ul> <li>Refer to 2-3 poems</li> <li>Explanation</li> <li>Explain/analyse evidence, metalanguage, writer's purpose, context</li> </ul>	Explanation  • explan	etion Explain/analyse evidence, metalanguage, writer's purpose,	nalyse uage,	e		S		S	S																																										
Link  Link to question, next paragraph and conclude idea	• Li	next paragraph	graph		9	1	ì	ı																																											

	BODY PARAGRAPH 3
Element:	Your example:
Topic sentence  • Supporting Idea 3  OR Contrasting  Idea 1	
Elaboration (if topic sentence has not been fully explained)	
Evidence  • Key quotes and references to structures and features  • Refer to 2-3 poems	
Explanation  • Explain/analyse evidence, metalanguage, writer's purpose, society/culture	

	BODY PARAGRAPH 4
Element:	Your example:
Topic sentence  ■ Supporting Idea 4  OR Contrasting Idea 2	
Elaboration (if topic sentence has not been fully explained) Evidence  Key quotes and references to structures and features  Refer to 2-3	
poems	
Explanation  ■ Explain/analyse evidence, metalanguage, writer's purpose, society/culture	
Link  ■ Link to question, next paragraph and conclude idea	

	CONC	LUSION
Element:	Example:	Your example:
Your	Overall, both Papertalk Green and Kinsella are	
response to	able to express their views on,	
the topic:		
Highlight		
statement		
Paraphrase	suggesting that displacement and alienation	
supporting	from one's culture and community can create a	
ideas and	sense of	
contrasting		
ideas – be		
succinct		

'Big picture'	Ultimately, both authors/poets urge readers to	
comment	re-examine our colonial past and	
about the		
author's		
underlying		
views and		
values and		
overall '		