

Skrzynecki examines the way one feels like an outsider to their

The collection of poems Old/New World written by Peter Skrzynecki examines the way that an individual can feel like an outsider in their own world. The collection uses literal examples of ^{and metaphors} immigrant experiences as well as deep symbolic themes in order to convey the difficult emotions one has when they feel separated from their world. Conversely, ~~the~~ the collection also has ~~deep~~ strong themes of belonging to show that a home can be found in unfamiliar places. Overall, the ~~collection~~ text ~~is~~ ^{undertakes} ~~an~~ ^{in depth} ~~close~~ ^{examination of} ~~how~~ an individual ~~is~~ can feel separated and excluded from their world in order to condemn one's ~~ostracisation~~ ^{ostracisation} ~~from~~ society.

Skrzynecki's writings ~~is~~ represent that a person can feel as if they don't belong in their own world by using rounded examples of immigrant experiences in order to ^{provide a} ~~reinforce~~ ^{greater understanding of} the concept of ~~self acceptance in a strange~~ ^{immigrants} ~~environment~~. Which is ^{given life} as "Nationalists ^{Physical} sought each other out" when they found themselves away from their ancestral homes. This represents that an individual can find a sense of familiarity no matter ~~the~~ ^{the} location they ^{find themselves} ~~are~~ in. However, "there is nothing to commemorate" the arrival of these migrants in a new land which explains the desire being able to find a ^{small} sense of self in a strange land, ~~that~~ the natives to such a place do not respect the "intrusion" of newcomers. Furthermore a migrant to a new land would ~~is~~ quickly grow "tired if the clichéd" pronunciation of their name that they would experience from the locals of the ~~new~~ land that they have come to call home, as it would only remind

One of the fact that they ~~are~~ are not truly welcome within its ^{complex} society and inner workings. Furthering the point of not being accepted and being seen as an outsider, is that something as simple as a "train's whistle" can be frightening to an immigrant, perhaps because it recalls unpleasant memories of a time where humanity only knew how to inflict pain and extrude violence. Such a theme ~~could~~ ^{is} be explored by ~~the~~ ^{the} text to encourage a deeper understanding of the immigrant experience. Flat despite what it may seem on the exterior, an individual can be experiencing far more than anyone can even perceive.

'Skrynecki examines the way one feels like an outsider to their world.' Do you agree?

Peter Skrynecki's 2007 poetry collection 'Old / New World' insightfully pays tribute to the immigrant experience in Australia, consequently developing an understanding of the trials and tribulations they face along the way. It is fair to say that the way in which one feels like an outsider to their world is explored by Skrynecki; however the ability to connect to their world through the comfort of the landscape is also crucial to his works. In his collection, Skrynecki examines how the immigrant experience can cause one to feel like they don't belong to their world, or any world for that matter. Similarly, the poetry collection explores how language and culture can act as barriers that prevent one from feeling a sense of belonging in their world. On the other hand, however, Skrynecki also inspects how one can feel connected to their world through their landscape and the comfort they find in their environment. Overall, it becomes clear that Skrynecki commemoratively pays tribute to those that have to find a way to connect and assimilate in unfamiliar environments, simultaneously critiquing the inherent isolation it can convey.

In his works, Skrynecki examines how the immigrant experience can cause one to feel as if they do not belong to any world, ^{in stark contrast of} ~~despite~~ the overarching belief that migration is a process that allows one to create a new life for themselves or their loved ones. In 'Immigrants at Central Station', Skrynecki shows ^{a group} ~~immigrants~~ of immigrants awaiting their relocation to a new world, despite the narrowing uncertainty and uneasiness they may feel. The simile "like cattle bought for slaughter" ^{symbolises} ~~represents~~ the experience of being displaced is essentially dehumanising them, with the comparison of humans to animals. This animalistic portrayal of immigrants expresses how they feel as if they don't belong; they are not treated with basic human decency. Furthermore, ^{the} ~~use~~ use of the personification "the air was crowded" symbolises the disparity and claustrophobia they feel, causing a sense of unease and tension that further epitomises the feeling of not belonging to one's world. Skrynecki ~~also~~ critiques how the immigrant experience makes one feel like they are not worthy of belonging connecting to their environment. Similarly, 'Migrant Hostel' explores the story of immigrants who do not have a place to stay permanently, constantly on the pursuit of freedom and ^{liberation.} ~~liberation~~. Skrynecki uses the simile "like a homing pigeon" to reinforce the dehumanisation of the immigrants through the ^{search for} ~~search~~ a better life, expressing how they tragically ^{feel} ~~feel~~ like an outsider to their world. The sense of urgency and desperation is further alluded to with the repetition of "memory - hunger and hate" which epitomise the immigrant experience - they do not know where they are going, with the comparison to homing pigeons being symbolic of the fact that they are always

sensing a change" and cannot guarantee the health or safety of themselves. Conclusively, it is evident that Skrzynecki examines how the immigrant experience can make one feel truly as an outsider to their own world, ~~the~~ challenging the difficulty some face in simply trying to ~~better~~ ^{change} their lives for the better.

'Skrynecki examines the way one feels like an outsider to their world.'
Do you agree?

Skrynecki's 2007 poem collection voices the various migrant and immigration experiences with hardships and struggles. The author analyses ~~the~~ the struggles of an immigrant and individuals in unfamiliar environments. To a certain extent, Skrynecki ~~portrays~~ ~~exerts~~ ^{writes} how one may feel outcasted in a new setting. However, the ~~also~~ ^{writer} also gives an analysis of finding comfort through attempts of adapting. Skrynecki endorses the concept of non-conformity of moving forward into a new world. The author furthers the understanding of fatherhood and ~~reinforces~~ ~~that notion of~~ one ~~feeling~~ may feel strange within close relationships. However, ~~it is also~~ Skrynecki develops a content familiarity progressively through aspects of death and known artists. All in all, Skrynecki contradicts that ~~one~~ ^{periods} ~~may feel~~ during ~~times~~ of conformity, it is accepted to feel strange ~~Skrynecki~~ in new circumstances.

Skrynecki endorses the concept of non-conformity of moving forward into a new world. ~~The~~ The writer's negative connotation of moving on is correlated to feelings of anxiousness whilst the use of time, gives ~~an~~ builds on that in interpretation of underdogness. In the poem 'Immigrants at Central Station', Skrynecki utilises his surroundings to depict the gloomy illustration of waiting. ~~The~~ The author ~~expresses~~ ^{personifies} the ~~idea~~ that "the air was crowded", portraying the dampness of the air and the impression of large amounts of immigrants at the station. Through the eerie personification, ~~the~~ Skrynecki conveys that notion of going on with life and moving not only physically but spiritually, expressing that one's ability to conform is disabled as the discomfort of their new setting grows whilst feeling uncertain. Skrynecki also sees time as an aspect of to reiterate that disability in moving forward with time as it "waited anxiously with" them. The author's use of the uncertain tone, ^{allows} ~~gives~~ the readers to interpret time as in a negative perspective. As time ~~disables~~ moves forward, they're are not able to as it pressures those in need to adapt. In a like manner, in the poem 'Migrant Hostel', Skrynecki conveys that ~~feeling~~ ^{moving}

or forwards ~~they~~ creates the pressure of ^{adapting} ~~from~~ in a new ~~set~~ environment
~~then~~ in relation to ~~the~~ feelings of anxiousness. Skrynecki delves into
~~the~~ eccentric portrayal of his surroundings.

The same analysis of crowds is repeated in this poem and how
"nationalities sought each other out instinctively like a homing pigeon". The
display of this simile exhibits how crowds and people come together
to attempt in adaptation and survival in a new circumstance. With the
use of ~~the~~ condescending tone, that since the ability to conform to
a new world is not available, it is presented that that conformity
is played within groups of familiarity. In saying that, as they are not
able to move from their 'old world', Skrynecki confines that idea
of unknowingness and how ~~it is that~~ there is "always sensing
a change in weather" when not being told on where to go. This
aspect of the poem allows readers to know the struggles of trying to
move past on from past to present ~~in~~ whilst outcasted in an unfamiliar
setting. Overall, Skrynecki supports the notion of moving forward
however, feeling like a stranger in their world ~~he~~ makes it difficult to
conform to a new society.

Skrzynecki examines the way in which one feels like an outsider to the world. Do you Agree?

Peter Skrzynecki's collection of poetry (Cold/New world 2007) reflects on the life experiences of different persons. It's fair to say that Skrzynecki has examined the way in which one can feel like an outsider to the world, while others can have a sense of belonging to the world. The reader reflects on how barriers and boundaries may allow one to feel separated to the environment. Also, the distance one keeps from their culture can allow one to feel outcasted. Furthermore, Australian Landscape has been highlighted in Skrzynecki's poetry as it ~~allows one~~ ^{reveals} reveals how one can feel like an outsider, yet how one can feel a sense of belonging to the world. Overall, it becomes clear that the Immigrant experience has made it challenging for one to adapt to their world.

Throughout Skrzynecki's poetry, barriers and boundaries are central to the reader's poetry as it causes one to feel separated from their environment. In 'Immigrant at Central station', barriers are set to reflect on the living experiences of the migrants. The reader's cold-hearted imagery "the cold, the silence, the cold, the belovance of the empty streets", reveals the poor living conditions of the migrants. The use of imagery allows one to visualise the scenery, and reflect upon the wealth of the migrants. As one stands in "the cold" they watch the train lights "turn red and drop like a guillotine". The speaker's use of Vivid words "Guillotine", allows readers to be aware of how the changing of ~~color~~ lights, may have ~~allowed~~ ^{caused} the migrants to feel a sense of danger, therefore being unable of trying to adapt to their surroundings. Similarly in 'Migrant Hostel', the author has used barriers and boundaries to form a sense of segregation. Segregation is seen in the line "a barrier at the main gate sealed off the highway from our doorstep". This illustrates how the two different worlds (migrants vs normal) are treated differently and are not

capable of living a life without blockages, ~~therefore allowing~~
~~one to feel as an outsider~~. As one "needs its sanctions to pass
in and out our lives", this allows one to constantly feel a sense of
danger, therefore not being able to connect to their world due to
limits placed. Therefore, the use of limits placed on ^{migrants} ~~persons~~ ~~en~~
allow one to be incapable of connecting to their environment.