

F	<p>I chose to write a short story in which I expanded on a specific moment '72 Derwent's' that Kennedy left unexplored. I wrote in first person from Ellie's perspective, this is to showcase the emotional context of her version of '72 Derwent's'. I intend to accentuate the harsh impacts of Ellie's everyday life, as well as the complexity found within her family relations on her individual in a state of awareness for her surroundings. I will be exploring and elaborating on Ellie coming home from work.</p>
L	<p>I implemented informal language to characterise Ellie's age, being a year 10 in high school. I knew it was important to capture her understanding of the difficult world she lives in, while also illustrating the subtle naivety paired with being a 16 year old girl. This to humanise her character while remaining accurate to Kennedy's depiction of Ellie's maturity. I also implied an array of literary techniques mimicking Kennedy's style such as: similes and metaphors as they were common recurring devices that I found in her work.</p>
A	<p>'Swings' is intended to be read by young adults familiar with familial constructions and expectations, as well as human nature and complexity. Readers should be able to explore Ellie's character and personal context. In this way they can further sympathise and understand Ellie's actions within my story specifically her caring for Tyler in a way she was not supposed to, where it becomes clear that individuals are shaped by their environments and people around them.</p>
P	<p>The purpose of my piece is to celebrate the development of independence and resilience, despite trying circumstances. Additionally, I am to demonstrate and address the psychological impacts of adverse experiences. I achieved this through the underlying symbolism behind Ellie learning to push herself on the swings without the help of her mother further becoming a literal foreshadowing of Ellie's eventual independence.</p>
C	<p>For my piece I explored ideas relating to loneliness and complex familial relations. Everyone experiences feelings of isolation, where it seems as if not a single care has been showing. Additionally, I believe many experience the intense mixture of emotions associated with families. Where a sense of obligation to provide, similar to Ellie's desperation to set a 'good example' to Tyler, as well as Ellie's desire to escape her home life ultimately creating a moral conflict in which readers can relate to.</p>