

Peter Skrzynecki: Old/New World

What should we be concentrating on for each SUB THEME in Skrzynecki's poetry?

MIGRANT EXPERIENCE

- His experiences – treatment/observations – being made to feel like an “outsider”
- Transitions from “old” world to “new” reality
- Racism – feelings of inferiority/insecurity

FAMILY/HERITAGE

- His family – “father”, mother their impact on him as a youth/growing up as well as his reflections back once an adult - sickness/passing
- His children & the impacts their birth and their place in his life had on him
- His search for identity through his heritage

AUSTRALIAN LANDSCAPES/“LIVED” AUSTRALIAN EXPERIENCES

- His affinity with the Australian (New England in particular) bush landscape – gives him a sense of solitude/peacefulness/communing with nature
- His descriptions of the “built” Australian environment
- His associations with/descriptions of other Australians – both influential and common folk

