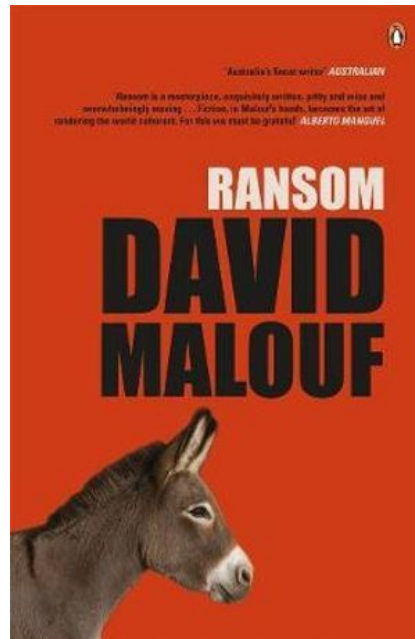


## COMPARATIVE TEXTS – *THE QUEEN* & *RANSOM*



### SYMBOLS AND MOTIFS

A symbol is a person, place, or thing, which comes to represent an abstract idea or concept. It is anything in creative story telling which stands for something beyond its literal self or its specific function/role. There are a number of symbols used in both texts.

What roles do the following symbols or motifs play in the respective texts?

#### *THE QUEEN*

- The Stag
- Hunting
- Newspapers/media
- Royal residence (Balmoral & Buckingham Palace) juxtaposed with Tony Blair's office

#### *RANSOM*

- The sea
- The earth/soil

- Beauty (the mule)
- Priam's name (translates to "the price paid")
- Griddle cakes

## SYMBOLS/MOTIFS IN COMMON

What is the relevance of each of the following?

- River crossings
- Trappings of Royalty