

SCENE	KEY PLOT POINTS	FILM TECHNIQUES	QUOTES:	THIS SCENE IS IMPORTANT BECAUSE VIEWERS LEARN...
1. 0.00-9.23		<p>Actual news footage:</p> <p>Low angle shot of Tony and Cherie Blair:</p> <p>Wide shot of Blair kneeling to the Queen:</p>	<p>“Uneasy lies the head that.....”</p> <p>“As in ‘Call me Tony?’ Oh I don’t like that. Have we sent him a”</p> <p>“You are my Prime Minister Mr Blair. My first was”</p>	
2. 9.23-18.22		<p>Actual news footage:</p> <p>Juxtapositions (car chase scene):</p>	<p>“She’s not an HRH. This is a”</p>	
3. 18.22-32.40		<p>Close up shots of public:</p> <p>Costuming of the Queen and Blair/ juxtaposition of framing in rooms:</p> <p>Long shot in hospital/sound:</p>	<p>“You about to speak to the Queen? Ask her if she”</p> <p>“Her instinct is to.....”</p> <p>“I think what we need, what this country needs, is”</p>	
4. 32.40-53.40		<p>News footage of Diana:</p> <p>Symbolism of the flag:</p> <p>Close up of the Queen on the phone.</p>	<p>“She adored those boys and never let them forget it. Always, and.....”</p> <p>“It’s more than 400 years old, it’s never been lowered for anyone.”</p> <p>“In situations like this,”</p> <p>“I doubt there is anyone who knows the British people better than I.”</p> <p>“Restrained grief, and sober, private mourning. That’s the way we do things in this country,”</p>	

