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| **SCENE** | **KEY PLOT POINTS** | **FILM TECHNIQUES** | **QUOTES:** | **THIS SCENE IS IMPORTANT BECAUSE VIEWERS LEARN…** |
| 1. 0.00-9.23 |  | Actual news footage:  Low angle shot of Tony and Cherie Blair:  Wide shot of Blair kneeling to the Queen: | “Uneasy lies the head that…………………………………………………………….”  “As in ‘Call me Tony?’ Oh I don’t like that. Have we sent him a ……………………………………..”  “You are my …… Prime Minister Mr Blair. My first was ……………………………” |  |
| 1. 9.23-18.22 |  | Actual news footage:  Juxtapositions (car chase scene): | “She’s not an HRH. This is a ………………………..” |  |
| 1. 18.22-32.40 |  | Close up shots of public:  Costuming of the Queen and Blair/ juxtaposition of framing in rooms:  Long shot in hospital/sound: | “You about to speak to the Queen? Ask her if she ……………………………..”  “Her instinct is to……………………………………….”  “I think what we need, what this country needs, is ……………………………………………………” |  |
| 1. 32.40-53.40 |  | News footage of Diana:  Symbolism of the flag:  Close up of the Queen on the phone. | “She adored those boys and never let them forget it. Always ……………, and………………………………………………………………”  “It’s more than 400 years old, it’s never been lowered for anyone.”  “In situations like this, …………………………………………………………………….”  “I doubt there is anyone who knows the British people better than I.”  “Restrained grief, and sober, private mourning. That’s the way we do things in this country, ………………………………………………..” |  |
| 1. 53.40-1.09.02 |  | Stag symbolism:  Queen on the car long shot: | “She’s been brought up to believe it’s ……………………………………..”  “I think we should………………………………………”  “Something’s changed, there’s been …………………………………………………………….” |  |
| 1. 1.09.02-1.24.05 |  | Close up shot (news of stag death):  Diegetic sound:  Tracking shot as the Queen walks along her people: | “What she’s doing is …………………………………….”  “She has given her whole life………………………………………………… doing a job she ……………………….., a job she watched ……………………………………………………” |  |
| 1. 1.24.05- |  | Final shot of Diana looking to the side:  Neutral camera angle: | “It’s quite a debt she owes you, ‘Mister ……………………………………………………………………..’”  “in the end you showed great …………………………., …………………………………. And …………………………….”  “I actually think history will show……………………………………………………………….”  “Duty first, ………………………………………… That’s how I was brought up, that’s all ………………………………………………………………………”  “But I can see the world has changed. And one must …………………………………” | Compare this meeting with the meeting at the beginning of the film. How has the relationship between Blair and The Queen changed?  What lessons did the Queen learn from the week after Diana’s death? |